

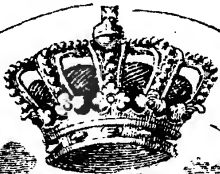
3

# TRIOS

*concertans*

*pour Piano Violon et Violoncelle.*

DÉDIÉS À



SA MAJESTÉ.

**LEOPOLD I<sup>ER</sup>**

Roi des Belges

PAR

*César Aug.<sup>te</sup>* **FRANCK.** *de Liege*

op 1. #1

*Partition et Parties séparées.*

*Propriété des Editeurs*

*Schubert & Co. Hambourg & Leipzig.*

ANDANTE

con moto.

1 2 3 4 5 6 7 8

Piano. *fp*

Violoncelle.

*p* *mf*

13

14 15 16 V<sup>cello</sup>. *pizz.*

*arco* *f* *dim.* *p* *pizz.* *arco* *cres*

15 16 17 18 19 V<sup>cello</sup>. *pp*

2 3 V<sup>cello</sup>. *dolce* *f*

*pizz.* *dim.*

*pp* 1 2 3 4 *arco* *p* *V<sup>cello</sup>*

*staccato*

# VOLONCELLE.

5

sempre *p*

*sostenuto.*

*p*

*cres.* *cen* *do.* *f* *piu cres.*

*fff*

*sempre fff* *tremolo.* *sempre fff*

*p* *cres.* *f*

*p* *f* *anf.* *f* *anf.* *ff*

*pizz.* *ff* *pp*

*arco.* *Piano.* *pp*

*poco cres.* *dim.* *perdendosi.*

*quasi Récitativo.*

*espres. dolce.* *molto rit. f*

*a tempo.* *pizz.* *pp* *arco.* *see ff*

## VIOLONCELLE

ALLEGRO  
molto.

1 2 *vll.*

*Pianissimo* *Placento.*

*f*

*f*

*ff* *p*

*pizz.* *arco.* *ff*

*sempre ff*

*pp*

*sempre pp*

*cres - cen - do.*

4 *pizz.* 5 *arco.* *p*

2

1 *cres -*

# VOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff features a rapid ascending scale. The third staff includes a piano (pp) dynamic. The fourth staff has a crescendo (cres.) marking. The fifth staff includes a piano (p) dynamic and a 'crescendo' marking. The sixth staff features a forte (f) dynamic, a 'Piano' marking, and a 'leggiere' marking. The seventh staff includes a piano (pp) dynamic and a 'Vento' marking. The eighth staff features a piano (pp) dynamic and a 'staccato' marking. The ninth staff includes a piano (p) dynamic and a 'cres' marking. The tenth staff features a forte (f) dynamic and a 'ff' marking. The score concludes with a double bar line and a final chord.

## VIOLONCELLE.

5 6 7 8 Vc *ff*

Piano

V on

7 8 9

10 11 Vc *mf* *cres* *f*

*dim.* *pp*

*cres* 1 *ff*

*pp* *molto cres.*

1 2 3 4 5 6 7 1 *pp* Vc

2 3 4 5 6 7 8 1 *f*

# VIOLONCELLE.

7

Violoncelle musical score page 7. The page contains ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Notes 2, 3, 4, 5, 6, 7, 8, 1. Dynamic marking: *f*.

Staff 2: Notes 2, 3, 4, 5, 6, 7, 8, 1.

Staff 3: Notes 2, 3, 4, 5, 6, 7, 8. Dynamic marking: *sempre pp*.

Staff 4: Notes 2, 3, 4, 5, 6, 7, 8. Dynamic marking: *pizz.*

Staff 5: Notes 2, 3, 4, 5, 6, 7, 8. Dynamic marking: *arco.*, *pp*.

Staff 6: Notes 2, 3, 4, 5, 6, 7, 8. Dynamic marking: *pizz.*, *sempre pp*.

Staff 7: Notes 2, 3, 4, 5, 6, 7, 8.

Staff 8: Notes 2, 3, 4, 5, 6, 7, 8.

Staff 9: Notes 2, 3, 4, 5, 6, 7, 8.

Staff 10: Notes 6, 7, 8, 9, 10, 11, 12, 13. Dynamic marking: *Piano.*

# VIOLONCELLE.

14 15 16 17 18 19 20 21 Vcello arco. *pp*

1 2 3 4 5 6 7 8 Vcello *Piano.*

1 2 3 4 Vcello *Piano.*

*ppp*

*poco a poco cres. - - - - - cen - - - - -*

*do f* *piu cres.*

*ff* *dim*

*perdendosi - - - - - pp*

24 25 26 27 28 29 30 31 32 33 *Piano.*



# VIOLONCELLE.

9

34 Vcello 17 18 19 20

pizz. Piano.

21 22 23 24 25 26 Vcello

pizz.

1 arco.

sempre pp

1 2 3 4 5 6 7 8 9 10

ppp

cres. molto cres. ff

Allegro maestoso.

FINAL.

1 1 3

*sempre ff* avec toute la longueur de l'archet.

*rit.* - - - *a tempo.* *sempre ff*

*dim* *rit.* - - - *p* *Von 1* *a tempo.*

2 3 4 5 6 7 8 9 10 11 12 *Vcello* *pizz*

*molto cres.* - - - *ff* *rit.* - - - *dim.*

*arco.* *a tempo. espres.* *poco cres.* *2<sup>e</sup> Corde.*

*molto cres.* *f*

*cres.*

*ff* *ff* *ff*

*rit.* - - - *P a tempo.* *dolce.*

# VIOLONCELLE

41

Violoncelle musical score page 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *cres.* marking, followed by a *ff* dynamic and a *rit.* marking, then *a tempo*. The second staff starts with *rit.*, followed by *a tempo*, *poco dim.*, *molto cres.*, and *ff*. The third staff has a *1* fingering. The fourth staff has a *3* fingering. The fifth staff has a *5* fingering. The sixth staff has a *5* fingering. The seventh staff has a *1* fingering. The eighth staff has a *1* fingering. The ninth staff has a *1* fingering. The tenth staff has a *1* fingering. The score includes various dynamics such as *ff*, *molto cres.*, *fff*, *pp*, and *ppp*. It also includes tempo markings like *a tempo* and *Molto più lento*. The piece concludes with a *rit.* marking and a *Molto più lento* instruction.

## VIOLONCELLE

Molto piu lento.

1 2 3 4 5 6 7 8

9 10 11 12 13

1 1 1

*pp* *ff* *ff*

*pp* *fp*

*pizz.* *arco*

vous revenez peu a peu au

1. mouvement. tempo 1.

5 6 7 8 9 10 11 12 13 14 15 16

*fp* *ff* *ff* *ff* *ff* *ff*

3 3 2 3

1 1 3

*ff*

# VIOLONCELLE.

13

Violoncelle musical score page 13, measures 627-636. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings.

Measures 627-636:

- Measure 627: *dim*
- Measure 628: *sempre dim.*
- Measure 629: *dolce expres.*
- Measure 630: *rall.*
- Measure 631: *a tempo.*
- Measure 632: *poco cres.*
- Measure 633: *gliss.*
- Measure 634: *dim e rit.*
- Measure 635: *a tempo.*
- Measure 636: *p* *poco cres.*
- Measure 637: *p*
- Measure 638: *molto cres.*

## VIOLONCELLE

Violoncelle musical score for page 14, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), first ending bracket.
- Staff 2: *f* (forte), first ending bracket.
- Staff 3: *ff* (fortissimo), first ending bracket.
- Staff 4: *ff* (fortissimo), first ending bracket.
- Staff 5: *rit.* (ritardando), *a tempo.*, *p dolce.* (piano dolce), first ending bracket.
- Staff 6: *cen* (crescendo), *do* (diminuendo), *ff* (fortissimo), *rit.* (ritardando).
- Staff 7: *a tempo.*, *rit.* (ritardando), *a tempo.*
- Staff 8: *dim.* (diminuendo), *pp* (pianissimo), *vno* (violino), first ending bracket.
- Staff 9: *4* (fourth ending), *p pizz.* (piano pizzicato), *cres.* (crescendo), *cen* (crescendo), *do* (diminuendo).
- Staff 10: *arco.* (arco), *ff* (fortissimo).

# VOLONCELLE

15

dim.

cre - - - - - cen - - - - - do

rit

a tempo. sempre ff

molto rit

Molto piu lento. tempo 1°

Piu presto.

Fin.